



# QUEER

Arranged by  
**JIMMY MUNDY**

1st Saxophone  $E^b$  Alto

Recorded by  
**COUNT BASIE** and his Orcl  
*Columbia* Record No. 368

**A** In a groovy manner

The musical score is written for 1st Saxophone  $E^b$  Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Section A, marked 'In a groovy manner' and '(Piano)', consists of the first five staves. Section B, marked with a square 'B', spans the sixth and seventh staves. Section C, marked '(Piano)', spans the eighth, ninth, and tenth staves. Section D, marked with a square 'D', is the final staff. The score includes various musical notations such as notes, rests, and articulation marks.

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# STREET

By JIMMY MUNDY  
and COUNT BASIE

1st Saxophone Eb Alto

1st Saxophone  
89

Measures 89-98 of the piece "Street" for 1st Saxophone Eb Alto. The score includes dynamic markings such as *ff<sub>2</sub>* and *pp*, and first/second endings at the end of the section.



BENNY GOODMAN'S 50 HOT LICKS for CLARINET  
 EDDIE MILLER'S 50 HOT LICKS for TENOR SAX  
 ZIGGIE ELMAN'S 50 HOT LICKS for TRUMPET  
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 AL DUFFY'S 50 SWING PHRASES for VIOLIN  
 SAMMY PRAGER'S 50 SWING PHRASES for PIANO

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# QUEER

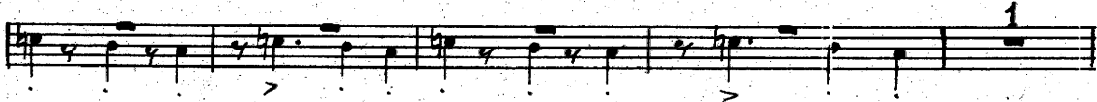
Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and**  
*Columbia* Record

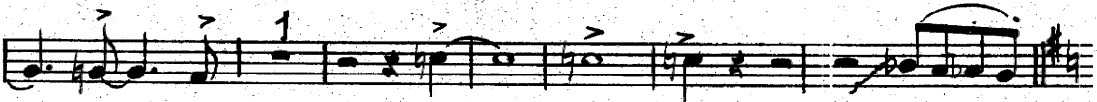
2nd Saxophone B $\flat$  Tenor

**A** In a groovy manner

*(Piano)*

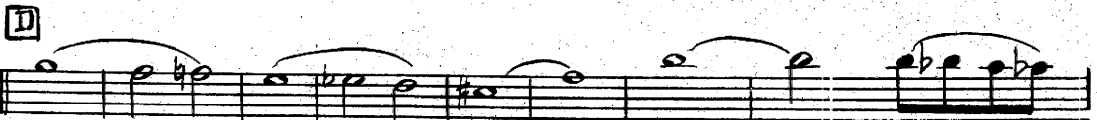
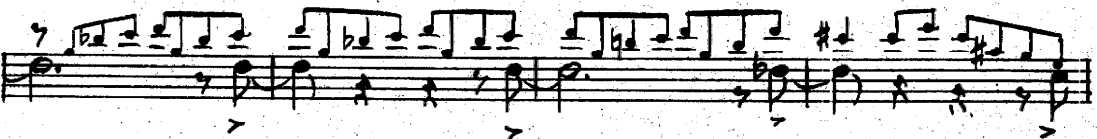


**B**



**C** *(Piano) 8<sup>va</sup>*

*Loco*



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# STREET

Arranged by  
Jimmy Mundy  
His Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

2nd Saxophone B $\flat$  Tenor

The musical score consists of ten staves of music for the 2nd Saxophone B $\flat$  Tenor. The notation includes various notes, rests, and articulations. Dynamics such as *pp*, *ff*, and *Ad lib.* are indicated. Chord symbols like  $B^{\flat}$  and  $B^{\flat}maj7$  are present. The score is marked with letters E through N in boxes at the beginning of each staff. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

## The COUNT BASIE Swing Series

Arranged for Orchestra by JIMMY MUNDY

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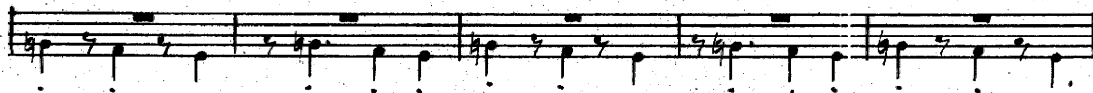
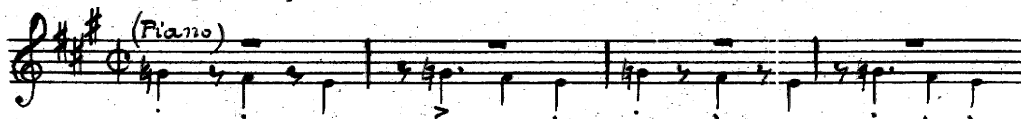
# QUEER

Arranged by  
**JIMMY MUNDY**

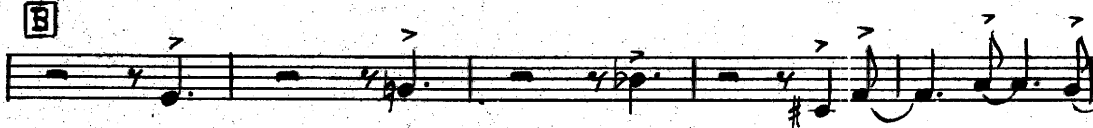
Recorded  
**COUNT BASIE and**  
Columbia Record

3rd Saxophone Eb Alto

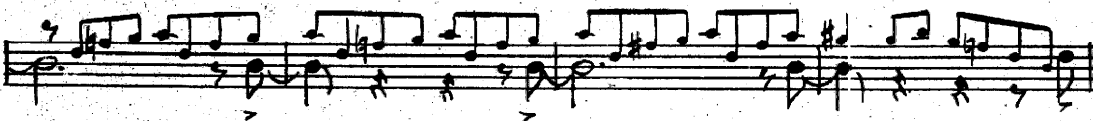
**A** In a groovy manner



**B**



**C** (Piano)



**D**



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# STREET

by  
his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE.

3rd Saxophone E<sup>b</sup> Alto

The musical score consists of ten staves of music, each beginning with a letter in a box (E, F, G, H, I, J, K-L, M, N). The notation includes various note values, rests, and dynamic markings such as *ffz* and *pp*. The key signature changes from one flat to two flats. The score concludes with a double bar line and a repeat sign.

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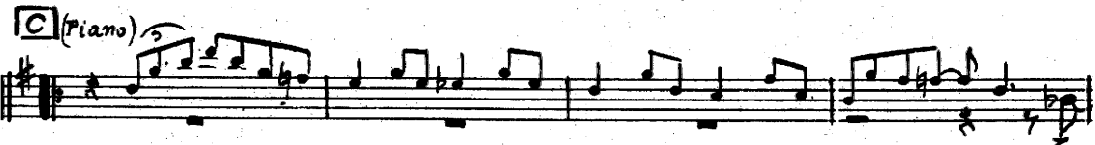
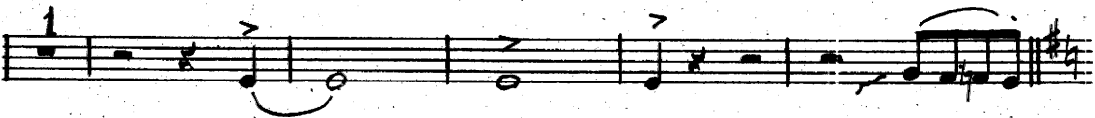
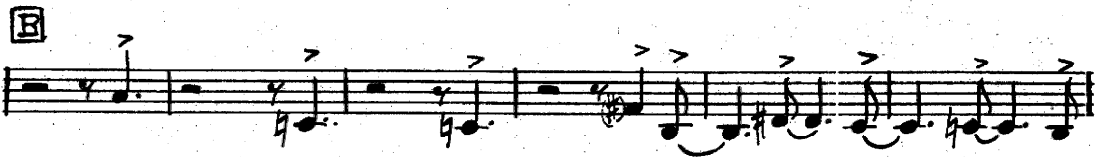
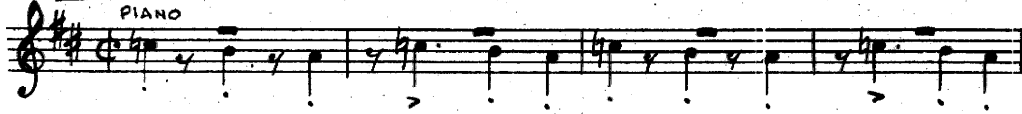
# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and**  
Columbia Record

4th Saxophone B<sup>b</sup> Tenor

**A** In a groovy manner



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# STREET

Composed by  
Count Basie and his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

4th Saxophone B $\flat$  Tenor

The musical score consists of nine staves of music, each beginning with a letter in a box (E through N). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ff*, and *ff<sup>2</sup>*. Measure N includes first and second endings. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

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Arranged for Orchestra by BUCK CLAYTON

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LOVE JUMPED OUT  
EVERY TUB





# QUEER

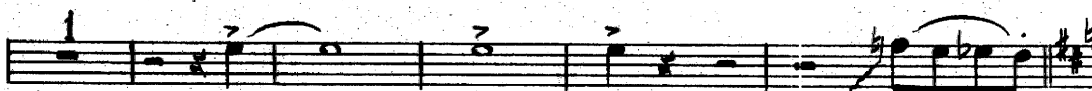
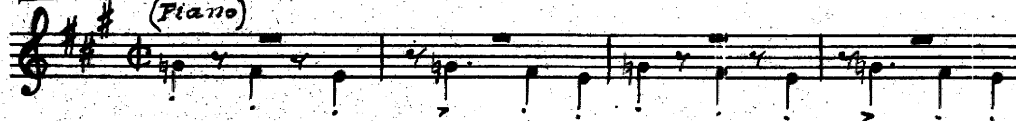
Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and His Orchestra**  
*Columbia* Record No. 34107

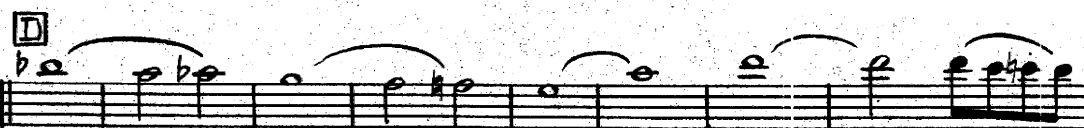
5th Saxophone Eb Baritone

**A** In a groovy manner

*(Piano)*



**C** *(Piano)*



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# STREET

by  
His Orchestra  
no. 36889

By JIMMY MUNDY  
and COUNT BASIE

5th Saxophone E $\flat$  Baritone

The musical score consists of ten staves of music for the 5th Saxophone E $\flat$  Baritone. The notation includes various notes, rests, and articulations. Key annotations include:

- Staff 1: Chord symbol **E**
- Staff 2: Chord symbol **F**
- Staff 3: Chord symbols **G** and **H**
- Staff 4: Chord symbol **I**
- Staff 5: Chord symbol **J**, *8va*, and *pp*
- Staff 6: Chord symbols **K-L**, *Loco*, and first/second endings (1. 2.)
- Staff 7: Chord symbol **M**
- Staff 8: Chord symbol **N**
- Staff 9: No specific chord symbol, but includes a *2* marking.

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

GOIN' TO CHICAGO BLUES  
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JUMPIN' AT THE WOODSIDE

DON'T YOU MISS YOUR BABY  
HOLLYWOOD JUMP

Price 75c each



# QUEER

Arranged by  
**JIMMY MUNDY**

Record  
**COUNT BASIE** and  
*Columbia* Record

1st Trumpet in B $\flat$

In a groovy manner

**A**

**B**

**C** (Piano)

Lip

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# STREET

ed by  
id his Orchestra  
I No. 36889

By JIMMY MUNDY  
and COUNT BASIE

1st Trumpet in B $\flat$

The musical score for the 1st Trumpet part in B-flat consists of ten staves of music. The first staff begins with a boxed measure labeled 'D' containing the instruction 'Ad lib.' and '3rd Trpt.'. The music is written in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ffz'. Measure numbers 8, 9, and 10 are indicated. A first ending bracket spans measures 11 and 12, with a second ending bracket following. Measures 13 and 14 are marked with 'M' and 'N' respectively. The piece concludes with a final measure marked '1'.

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# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded  
**COUNT BASIE** and  
Columbia Record

2nd Trumpet in B $\flat$

**A** In a groovy manner  
CUP MUTE

Open

CUP

Open

CUP

Open

Open

**B**

pp

p

f

ff

ffz

2

**C**

[Piano]

1.

2. Lip

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# STREET

Ad by  
and his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

2nd Trumpet in B $\flat$

The musical score consists of ten staves of music. The first staff shows a sequence of notes with circled letters D, E, F, and G above them, and the number 8 below each. The second staff has a circled letter H above a note and 'ff2' below. The third staff has circled letters I and J above notes, with '8' and '3' below. The fourth staff has a circled 'K-L' above a note. The fifth staff has first and second endings marked '1.' and '2.'. The sixth staff has a circled letter M above a note. The seventh staff has a circled '2' above a note. The eighth staff has a circled letter N above a note. The ninth staff has a circled '1' above a note. The music includes various rhythmic values, slurs, and dynamic markings.

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MY MOM  
ROMANCE

AND THE ANGELS SING  
LOVE ME OR LEAVE ME  
IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY  
JUMPIN' AT THE WOODSIDE  
SENT FOR YOU YESTERDAY

Price 50c each



# QUEER

Arranged by  
**JIMMY MUNDY**

Record  
**COUNT BASIE** at  
*Columbia* Records

3rd Trumpet in B $\flat$

In a groovy manner

**A** 3 CUP MUTE open

CUP Open CUP open

+ o + o + o + o + o open

**B**  $pp$   $p$   $f$   $ff$   $ff2$

2

**C** (Piano)

1 2. 1

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# STREET

ed by  
nd his Orchestra  
d No. 36889

By JIMMY MUNDY  
and COUNT BASIE

3rd Trumpet in B $\flat$

**D** Solo  
Ad Lib.

**E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

*ff*<sup>2</sup> *ff*<sup>2</sup>

8 3 2

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DANCE OF THE SPANISH ONION  
NURSERY WITHOUT RHYME  
HOLIDAY FOR STRINGS





# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded  
**COUNT BASIE** and  
Columbia Record

4th Trumpet in B $\flat$

**A** In a groovy manner

**A** *CUP MUTE* *Open* *CUP* *Open*

**B** *Open* *pp* *p* *f*

**C** *(Piano)*

1. *Lip*

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# STREET

Adapted by  
Count Basie and his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

4th Trumpet in B $\flat$

The musical score for the 4th Trumpet in B $\flat$  consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The first staff features a series of eighth notes with a 'D' box above the first measure, followed by 'E', 'F', and 'G' boxes above subsequent measures. The second staff begins with a 'ff2' dynamic marking and a 'H' box above the first measure. The third staff includes a '3' triplet marking. The fourth staff has a 'K-L' box above the first measure. The fifth staff contains first and second endings. The sixth staff has an 'M' box above the first measure. The seventh staff features a '2' marking above the first measure. The eighth staff has an 'N' box above the first measure. The ninth staff includes a '1' marking above the final measure. The score concludes with a double bar line.

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Original Compositions Arranged for Orchestra by CHARLEY HATHAWAY

JUMPIN' OFF PLACE

MIDNIGHT MATINEE

UPTOWN JAZZ

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# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded  
**COUNT BASIE and**  
Columbia Record 1

1st Trombone

**A** In a groovy manner  $\frac{4}{4}$  Tript CUP MUTE open  $\frac{3}{4}$

**B** *pp* *ff*

**C** Piano 8va

**D** **E** **F**

2-Lip

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# STREET

by  
his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

1st Trombone

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Contents: Time Alone Will Tell • My Heart Tells Me • You'll Never Know • I Had The Craziest Dream • Once Too Often



# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and**  
*Columbia* Record

2nd Trombone

In a groovy manner

**A** 8

**B**

**C** *8va.*  
(Piano)

**D** 8 **E** 8 **F** 8

**G** 6 **H**

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# STREET

led by  
His Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

2nd Trombone

## The BUCK RAM Series

COMIN' ON

SOUTH SIDE

ALGERIA

SLEEPER JUMP

Price 75c each



# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and**  
*Columbia* Record

3rd Trombone

**A** In a groovy manner

8

**B**

**C** *8va*  
*(Fiano)*

**D** 8 **E** 8 **F** 8

**G** 6 **H**

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Queer'. It consists of 18 measures across nine staves. The first staff begins with a boxed 'A' and the instruction 'In a groovy manner'. The music is written in a 2/4 time signature with a key signature of one flat. The first staff contains a whole rest followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff starts with a boxed 'B' and contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff begins with a boxed 'C', a dynamic marking of '(Fiano)', and an '8va' instruction. It features a melodic line with eighth and sixteenth notes. The fifth staff continues this melodic line. The sixth staff has a '2. Lto' marking and contains a melodic line with eighth notes. The seventh staff continues the melodic line. The eighth staff contains three measures, each starting with a boxed letter (D, E, F) and a whole rest, with an '8' below each. The ninth staff begins with a boxed 'G' and a '6' below it, followed by a melodic line with eighth notes. The final measure of the ninth staff has a boxed 'H' above it.

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# STREET

By  
his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

3rd Trombone

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

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HARVARD BLUES  
BASIE BOOGIE

DIGGIN' FOR DEX  
JIVE AT FIVE  
RIFF INTERLUDE

NOBODY KNOWS  
SUB-DEB BLUES  
MISS THING

Price 75c each





# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and his Orche**  
Columbia Record No. 36889

1st Violins A-B-C

In a groovy manner

**A** *unis Pizz.* Brass

**B** *arco* Trpt.

*Trpt. I* *tr. ad lib.*

**C** *Piano*

**D** *3<sup>rd</sup> Trpt. ad lib.*

**E**

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# STREET

By JIMMY MUNDY  
and COUNT BASIE

1st Violins 2

stra

The musical score for 1st Violins 2 includes the following parts and labels:

- F**: First staff, starting with a boxed letter 'F'.
- G**: Second staff, starting with a boxed letter 'G'.
- H**: Third staff, starting with a boxed letter 'H'.
- Trombs.**: Fourth staff, labeled 'Trombs.' with a series of rhythmic notes.
- I**: Fifth staff, starting with a boxed letter 'I'.
- J I Alto Sax**: Sixth staff, labeled 'I Alto Sax'.
- K L**: Seventh staff, starting with boxed letters 'K' and 'L'.
- II Tenor Sax. ad lib.**: Eighth staff, labeled 'II Tenor Sax. ad lib.'.
- M Brass**: Ninth staff, labeled 'M Brass'.
- N**: Tenth staff, starting with a boxed letter 'N'.
- Br.**: Eleventh staff, labeled 'Br.'.
- Saxes & Trbs.**: Twelfth staff, labeled 'Saxes & Trbs.' at the end.

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CELESTIAL REVERIE.....	BOBBY VAN EPS
GYMNASTICS.....	HARRY BLUESTONE
HOLIDAY FOR STRINGS.....	DAVID ROSE
KIDDIN' ON THE STRINGS.....	BLUESTONE-SHERWOOD
OUR WALTZ.....	DAVID ROSE
WHEN A GYPSY MAKES HIS VIOLIN CRY.....	RUBINOFF ARRANGEMENT



# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE** and his Orch  
*Columbia* Record No. 3686

Drums

In a groovy manner

**A**

**B**

*ad lib.*

**C**

**D**

**E**

**F**

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# STREET

By JIMMY MUNDY  
and COUNT BASIE

estra  
9

Drums

Musical score for 'Street' by Jimmy Mundy and Count Basie, arranged by Dick Jacobs. The score is for a band and includes ten staves of music. The staves are labeled with letters G through N. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The score concludes with the instruction 'ad lib'.

THE TUNES MADE FAMOUS BY . . . . . COUNT BASIE

New BAND ARRANGEMENTS by DICK JACOBS

EVERY TUB  
JUMPIN' AT THE WOODSIDE  
ROCKABYE BASIE

SENT FOR YOU YESTERDAY  
SHORTY GEORGE  
SWINGIN' THE BLUES

==== PRICE 75c EACH ====



# QUEER

Arranged by  
**JIMMY MUNDY**

Recorded by  
**COUNT BASIE and his**  
*Columbia* Record No

Guitar

**A** In a groovy manner

**B**

**C** F F7 B<sup>b</sup> B<sup>b</sup>9 F C7 F F9 B<sup>b</sup>9

B<sup>b</sup>9 F Fdim G<sup>m</sup>7 C9

F 1. C7 2. F **D** D<sup>b</sup>9 C9 C<sup>b</sup>9 B<sup>b</sup>9

A9 Ab9 G9 C9 Fmaj7 Fmaj7

**E** D<sup>b</sup>9 C9 C<sup>b</sup>9 B<sup>b</sup>9 A9 Ab9 G9

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# STREET

Orchestra  
36889

By JIMMY MUNDY  
and COUNT BASIE

Guitar

The guitar chord chart for 'Street' consists of ten staves of music. Each staff contains a sequence of chords and rhythmic markings. The chords are as follows:

- Staff 1: C9, C+, F, Cm7, G<sup>b</sup>dim, B<sup>b</sup>, F+
- Staff 2: A<sup>b</sup>, A<sup>+</sup>, B<sup>b</sup>, B<sup>b</sup>m7, F<sup>b</sup>dim, Cm7, C<sup>b</sup>7, B<sup>b</sup>m7, A<sup>+</sup>9
- Staff 3: G, D<sup>b</sup>9, C9, C<sup>b</sup>9, B<sup>b</sup>9, A9, A<sup>b</sup>9, G9
- Staff 4: C9, H, 2, 4
- Staff 5: I, A<sup>b</sup>m7
- Staff 6: A<sup>b</sup>m7, Bm7, 2, 4, J, 4
- Staff 7: K-L, D<sup>b</sup>maj7, C<sup>b</sup>maj7, A<sup>+</sup>maj7, A<sup>+</sup>maj7, G<sup>b</sup>maj7, E<sup>+</sup>maj7, E<sup>b</sup>m7, A<sup>+</sup>
- Staff 8: A<sup>+</sup>, A<sup>b</sup>maj7, 1., 2. A<sup>b</sup>maj7
- Staff 9: M, D<sup>b</sup>maj7, D<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>m, Fm7, E<sup>+</sup>m7, E<sup>b</sup>m7, 2
- Staff 10: A<sup>b</sup>9, G9, A<sup>b</sup>9, A<sup>+</sup>9, B<sup>b</sup>9, B<sup>+</sup>9, C9, D<sup>b</sup>9, N, D<sup>b</sup>9, B<sup>b</sup>9, G9
- Staff 11: E9, E<sup>b</sup>m7, E<sup>b</sup>m7, D<sup>b</sup>9, 1, D<sup>+</sup>9, D<sup>b</sup>

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# QUEER

Arranged by  
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Bass

In a groovy manner

The musical score for Bass is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). Section A, marked 'pizz', consists of the first four staves. Section B spans the fifth and sixth staves. Section C covers the seventh and eighth staves. Section D, which includes first and second endings, is on the ninth staff. Section E is on the tenth staff. The score includes various musical notations such as notes, rests, and accidentals.

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Made in U. S. A.

# STREET

led by  
nd his Orchestra  
d No. 36889

By JIMMY MUNDY  
and COUNT BASIE

Bass

The musical score for the Bass part of 'Street' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chord letters are placed above the staff at specific points: F (Staff 1), G (Staff 2), H (Staff 4), I (Staff 5), J (Staff 6), K and L (Staff 7), M (Staff 8), and N (Staff 9). Performance directions include 'pizz' (pizzicato) on Staff 7 and 'arco' (arco) on Staff 6. Rehearsal or section markers are indicated by '1.' and '2.' on Staff 8, and a '2' on Staff 9. The score concludes with a double bar line on the final staff.

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LADY DAY

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TAIN'T BUT THE TWO, ME AND YOU  
THE GENERAL JUMPED AT DAWN  
TRAVLIN' LIGHT

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# QUEER STREET

Piano

In a groovy manner

The musical score is written for piano and consists of six systems of music. The first system is marked with a box containing the letter 'A' and includes the instruction 'Brass' above the staff. The second system continues the piano accompaniment. The third system features a melodic line with various ornaments and a 'Trs. ad lib.' instruction at the end. The fourth system is marked with a box containing the letter 'B' and includes a '1st Trpt.' instruction above the staff. The fifth system continues the piano accompaniment. The sixth system concludes the piece with a final chord and a double bar line.

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# QUEER

Piano 2

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**JIMMY MUNDY**

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**C** *Solo*

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# STREET

ed by  
d his Orchestra  
No. 36889

By JIMMY MUNDY  
and COUNT BASIE

Piano 3

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GYMNASTICS.....	HARRY BLUESTONE	WINDOW SHOPPERS.....	BILL SNYDER

# QUEER STREET

Piano 4

The musical score is arranged in five systems. The first system is for Saxophones, with a 'J' time signature and a 'Saxes' label. The second system is for Piano, with a 'K-L' label. The third system is for Tenor Sax ad lib., with a '1' and '2' marking. The fourth system is for Piano, with an 'M' label and a 'Dr. Solo' marking. The fifth system is for Piano, with an 'N' label. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

## MUSIC FOR MODERNS — FOR PIANO — BY DAVID ROSE

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ANCIENT ARABIAN CAKEWALK  
CALIFORNIA MELODIES  
DA EASTA TIME  
DANCE OF THE SPANISH ONION  
FOUR-TWENTY, A. M.  
GAY SPIRITS  
HOLIDAY FOR STRINGS

HUMORESQUE  
MY DOG HAS FLEAS  
NOSTALGIA  
NURSERY WITHOUT RHYME  
OUR WALTZ  
PLANTATION MOODS  
SOPRANO'S NIGHTMARE  
SWEET SPIRIT

VALE DE NUIT (WALTZ OF THE NIGHT)

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